

Can the Constitution Survive the Marxists' Cultural War on America?

Join us in a conversation with Angelo Codevilla, senior fellow at the Claremont Institute.

Tuesday, Sept. 17, 2019 at 12:00 pm (ET)

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September 17 is the day we celebrate the enactment in 1787 of the United States Constitution. This unequaled blueprint for a republican form of government has secured the greatest amount of liberty and prosperity for more people than any other political document in history.

Today, however, we face a full-scale assault on our constitutional freedoms from a Marxist cultural and political class that wants to turn America into a socialist nation. They have already commandeered the Democrat Party, much of academia, public education, the media, the entertainment industry and even parts of corporate America.

How should patriotic Americans respond to this and what can be done to ensure the blessings of liberty for our children and grandchildren?

Angelo Codevilla is the author of "The Character Of Nations: How Politics Makes And Breaks Prosperity, Family, And Civility."

Dr. Codevilla is a senior fellow of the Claremont Institute and professor emeritus of International Relations at Boston University.

He received his B.A. from Rutgers University, an M.A. from Notre Dame University, and his Ph.D. in Security Studies, U.S. Foreign Policy, and Political Theory from the Claremont Graduate School.

At Boston University since 1995, Professor Codevilla has been a U.S. Naval Officer, an Assistant Professor at the Grove City College and North Dakota State College, a U.S. Foreign Service Officer, and a member of President-Elect Reagan's Transition Teams within the U.S. Department of State.

He dealt with Western Europe and with matters affecting the U.S. Intelligence Community. He served as a U.S. Senate Staff member dealing with oversight of the intelligence services, a professorial lecturer at Georgetown University and a Senior Research Fellow for the Hoover Institution at Stanford University.

Dr. Codevilla has authored or co-authored seven books and writes frequently for such publications as the Claremont Review of Books. In 2010, he wrote a widely discussed [essay](#) for the July/August issue of The American Spectator entitled "America's Ruling Class – And the Perils of Revolution."

"Codevilla cuts immediately to the core," one reviewer summarized: "The United States today is divided into (a) a ruling class, which dominates the government at every level, the schools and universities, the mainstream media, Hollywood, and a great deal else, and (b) all of

the rest of us, a heterogeneous agglomeration that Codevilla dubs the country class.”